## OME OF THE WOMEN STARS WHO WILL SHINE IN THE VARIOUS CITY THEATRES DURING THE COMING WEE



## • THE NEW PLAYS •

"The Show Shop" Chock-full of Fun and Stage Folk.

BY CHARLES DARNTON.

F YCU'RE looking for laughs , se my advice and drop into "The Show Shop," by all odds the best and brightest work James Forbes has done for the theatre. It is better than "The Chorus Lady" for the simple reason that it is more natural and betrays little, if any, straining for effect. "The Show Shop" is chock-full of fun and stage folk who act like human

"The Show Shop" is chock-full of fun and stage folk who act like human beings. In fact, this play at the Hudson Theatre, which may be described as something more than farce and something less than comedy, is just one laugh after another, especially for the first two acts. These are really remarkable for the number of clever lines they contain. The rest of the piece is good, though not quite so good, largely because of a scene given up to a dress rehearsal which is so long that the weariness "simulated" by the actors hets across the footlights. Not only should this scene be cut, but the three characters who lates non into a how to witness the first performance. three characters who later pop into a box to witness the first performance of the play within the play—the star's proud mother, the self-satisfied manager and the humble author—ought to be prevented from becoming part

deal to him. He might better sacrities a laugh than have one of in ist determined youth declares he will characters ask "Are they married" and another answer "No, just of the determined youth declares he will program and early the program and another answer "No, just of the will be said that all the characters in his play are above reproach. No some could ask to see a more devoted couple than oil of honry Erinkley and form of the public word of the public and private pypoorisy and some could ask to see a more devoted couple of the not of the public word of the public word of the public and private pypoorisy and some could ask to see a more devoted couple of the public word of the public and private pypoorisy and private pypoorisy and public and private pypoorisy and pr

of the play within the play—the abox to witness the first performance of the play within the play—the abox to witness the first performance of the united author—ought to be prevented from becoming part of the anti-part of the state of a stenographer. For that matter, Mr. Forber's play in a distraction. Actors should keep their place in the there so that's behind the footlights. The hamateurish in question, quite deadly enough to bring the Carl Jorn Poloson." the play in question, quite deadly enough to bring the curtain down with a thud.

The hamateurish matters when the general excellence of the entertainment is considered. Every incident of a theatrical properties of the entertainment is considered. Every incident of a theatrical properties of the entertainment is considered. Every incident of a theatrical properties of the state or curtain down with a formal properties of the state or the properties of the state or the think in a number of bad plays in the furniest moment of the play, to the furniest moment of the play,

head for a Christian!"

Dainty little Patricia Collinge plays
Betty prettily and makes her work in
"A Drop of Poison" really interesting.
William Sampson and Olive May are
human and amusing as the old stagers; Ned A. Sparks, as the stage
manager ("director, if you please!")
looks and acts as though he would
like to est a few actors; Felix
Krembe chokes deservedly over a
curtain speech as the author, and
Edpa Aug wins a laugh or two by her
somewhat exaggerated performance
of a stenographer.

For that matter, Mr. Forber's play
is a bit exaggerated. But who cares
so long as it is funny? And it would
make even a theatrical manager
laugh. Fortunately, it is unusually
free from personalties often found
in a play of this kind, though the
name of an actress in the employ of
the Belwyns is dragged in at one
point. It may be a mere coincidence
that Belwyn & Co. are the producers.
What? Well, anyway, in "The Show
Shop" they have a big winner.

come to the Columbia Theatre with a
new two-act burleague called "The
Man from Rector's." As its title implies, the piece depicts scenes familiar
to habitues of the Gay White Way.
The cast is headed by Princess Luba
Meroff, who has the assistance of Leo
Stevens, Helen Jessie Moore, Frank
Harcourt, Nellie Lockwood and Ward
and Bohlman. One of the features of
the Burley Harcourt as an added attraction.

"The High Light Girls" will be seen
at the Olympic.

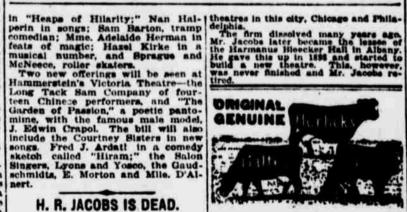
MOTION PICTURE PLAYS,—Commencing to-morrow, the Vitagraph
Theatre will present "Mother's
Roses," a four-part film melodrama
in which a mother's spirit points the
way her two children should go in
avoiding pitfalls. Mary Maurice will
be seen as the mother. Two single
reel comedies, "The Smoking Out of
Hella Butts" and "Billy's Wager,"
and a two-part drama, "A Daughter
of Israel," will supplement the feature picture.

"The Girl of the Golden West," come to the Columbia Theatre with a

H. R. JACOBS IS DEAD.

H. R. Jacobs, at one time a leading theatrical manager, died yesterday at his home in Schenectady, N. T.

Mr. Jacobs started in the amusement business in this city with a dime museum in Park Row. In Albany he joined interests with F. F. Proctor and started the "10, 30 and 30 cent" shows at a little theatre in Green Street. The firm became Jacobs & Proctor and grew until they owned theatres in most of the cities of the United States and had four



invigorates nursing mothers and the next More healthful than too or coffee!

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BICKEL & WATSON NELLIE V. NICHOLS BRANDON HURST

BIRD MILLMAN

DITMAR'S MOTION PICTURES

WILD ANIMAL LIFE presented The One Signature The State Appear of animated photography or IN "THE JUNGLE CIRCUS"

4th MONTH "Not a Punch Merely, But a Wallop" Munsey's William A. Brady's Colossal Production

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Helle Breadway! The Brea

METROPOLITAN OPERA HOUSE HARDMAN PLAND UNKE

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WITH PRINCESS LUBA MEROFF

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GLOBE MONTGOMERY STONE LONGACRE CANTY FLOT, DARK ADVENTURE, SURPR



